

PROUD MARY

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ARR: B.G. VAN IJDEGE

MODERATE ROCK ♩ = 96

9 3 10 3 13

A B

40

FAST ROCK ♩ = 170

8 4 4 5

C

65

D

69

E

81

E

89

E

96

E

102

E

138

G H I

139

140

J

141

142

K

143

144

145

PROUD MARY

MODERATE ROCK ♩ = 96

9 3 10 3 13

A B

FAST ROCK ♩ = 178

8 4 4 5

C

D

2 5

E

2

F

2

G

H

I

108

116

132

140

146

155

161

168

PROUD MARY

MODERATE ROCK ♩ = 96

9 3 10 3 13

A B

40

FAST ROCK ♩ = 172

8 4 4 5

C

65

D

69

2 5

E

81

F

89

G

96

H

102

I

108

108 109 110 111 112 113 114

116

116 117 118 119 120 121

132

132 133 134 135

140

140 141 142 143 144 145

146

146 147 148 149 150 151

155

155 156 157 158

161

161 162 163 164 165 166

168

168 169 170 171

PROUD MARY

MODERATE ROCK ♩ = 96

FAST ROCK ♩ = 172

108 G 4 H 3 5 I 3

Musical staff 108-113. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings: 4, 3, 5, 3. This is followed by three measures of eighth-note triplets, each starting with an accent mark.

114

Musical staff 114-115. It continues with eighth-note triplets and then a series of eighth notes, some with slurs and accents.

116

Musical staff 116-117. It features a measure with a fermata, followed by eighth-note triplets, and another measure with a fermata.

118 J 3

Musical staff 118-123. It starts with a treble clef and a key signature of two sharps. The staff contains a triplet of eighth notes, followed by eighth notes with slurs and accents.

124 K 2

Musical staff 124-129. It continues with eighth notes and triplets, ending with a measure containing a fermata and a triplet of eighth notes.

130

Musical staff 130-135. It features eighth-note triplets, a measure with a fermata, and another triplet.

136

Musical staff 136-141. It contains eighth-note triplets, a measure with a fermata, and eighth notes with slurs and accents.

142

Musical staff 142-147. It continues with eighth notes and triplets, ending with a measure containing a fermata and a triplet of eighth notes.

PROUD MARY

MODERATE ROCK ♩ = 96

9 3 10 3 13

FAST ROCK ♩ = 172

8 4 4 5

65

69

80

86

94

100

104

115

5 3

127

139

147

145

151

157

163

168